

**To:** PRESS  
**Subject:** Press release Analia Segal

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Teckomatorp 2008-02-22

## PRESS RELEASE

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### **Analia Segal** – transforming space

Analia Segal, a renowned New York-based artist, originally from Argentina, exhibits at Galleri Tapper-Poppermajer in Teckomatorp.

Because of a Guggenheim scholarship, Segal got the opportunity to travel to Sweden and to exhibit at the gallery. The exhibition will center around site-specific installations by the artist. Also, a limited number of the artist's original drawings will be on display.

*The exhibition opens on Saturday April 26, 12.00 - 16.00*

*Artist in attendance!*

"A wall is the place where the human body entwines with its habitat. It is the arena where sensuality and rationalism coexists. This body of installations examines the relationship between the body and one's immediate surroundings. By manipulating the

surface of a wall or tiles, I am transforming the architectural space into a locus for exploration. The fleshy quality they acquire as a result of this interaction reinforces the contrast between the transience of the body and the endurance of architecture. The subtle alterations in the nature of these architectural settings provoke and challenge our perceptual possibilities. We transform the places we inhabit while we are being transformed by them; they become our caves, spaces for revelations. I believe desire gets in the way of our perception."

Doormats series (2007)  
carpet / rubber



**CV - Analia Segal - 2008**

Born in Rosario, Argentina. Lives and works in New York since 1999

**FORTHCOMING SHOW**

- 2008 Museum of Sex. New York. USA  
 DPM Gallery. Guayaquil. Ecuador  
 Pratt Proctor Munson. Utica-New York. USA  
 Heimbold Visual Art Center's Barbara Walters Gallery, Sarah Lawrence College.  
 Bronxville-New York. USA
- 2007 YAO - curated by Michel Blancsube at La Planta-Omnilife. Guadalajara, Mexico  
 DPM Gallery. Miami. USA  
 Galeria Alberto Sendros. Buenos Aires, Argentina.  
 Premio Fundacion Andreani (first edition). Buenos Aires, Argentina.  
 S-files at El Museo del Barrio, New York. USA  
 ARGIS-traveling group show in Japan organized by the Dirección General de Asuntos  
 Culturales de la Cancillería Argentina

#### **SELECTED SOLO & TWO PERSON EXHIBITIONS**

- 2005 Kobo Chika Gallery, Tokyo-Japan  
 2004 Plus Ultra Gallery, New York-US  
 2003 Museo de Arte Moderno, Buenos Aires-Argentina  
 Feminizing form?, Finesilver Gallery, San Antonio-Texas  
 2002 Plus Ultra gallery. New York-US  
 2001 Instituto de Cooperacion Iberoamericana. Buenos Aires-Argentina  
 2000 Rosenberg Gallery, New York-US  
 1998 Centro Cultural Borges, Buenos Aires-Argentina  
 1996 Argentine Consulate, New York-US  
 1988 Organization of American States, Buenos Aires-Argentina

#### **SELECTED GROUP EXHIBITIONS**

- 2007 Escape from New York by Minus Space at SNO-Contemporary Art Projects. Sydney,  
 Australia.
- 2005 Plus Ultra Gallery, New York
- 2004 "Art on paper", Weatherspoon Art Museum, Greensboro, North Carolina-US  
 "Pedestrians" Bronx River Arts Center, New York-US
- 2003 "SUBLIME" Galeria Animal, Santiago de Chile-Chile  
 " Finding Meaning in the Moving Image", Gal Galou Gallery, New York-US  
 "Finding Meaning in the Moving Image", ON gallery, Poland
- 2002 "Regarding Gloria", White Columns, New York-US  
 "AIM 22- Artists in the Marketplace", Bronx Museum of the Arts, New York-US  
 "Ultimas Tendencias", Museo de Arte Moderno, Buenos Aires -Argentina
- 2001 "Banco Nacion Prize", Buenos Aires-Argentina  
 "Site Specific 2001 exhibit", Islip Art Museum, East Islip, New York-US  
 80 Washington Square East Galleries, New York-US
- 2000 "SEVEN", Dumbo Arts Center, New York-US
- 1996 "Hugo del Carril", Museo de Arte Moderno, Buenos Aires-Argentina
- 1995 "Premio Braque - Objetos" at Fundación Banco Patricios, Buenos Aires-Argentina  
 "Centre de Recherche Imaginaire et Creation", Chambery  
 "Sala de Espera", Bariloche, Rio Negro-Argentina  
 "Taller de Barracas", Clasica y Moderna, Buenos Aires-Argentina
- 1994 "Taller de Barracas ", Ruth Benzacar Gallery, Buenos Aires-Argentina  
 "A E I U O" Centro Cultural Recoleta, Buenos Aires-Argentina
- 1993 "Premio Braque(escultura) ", Fundación Banco Patricios, Buenos Aires-Argentina  
 "Bienal Arte Joven", Sociedad Rural Argentina, Buenos Aires-Argentina
- 1991 "Premio Hoesch", Centro de Arquitectura y Comunicación, Buenos Aires-Argentina

#### **AWARDS**

- 2007 Guggenheim Foundation  
 2004 Pollock-Krasner Foundation  
 New York Foundation for the Arts  
 First Prize 100% Tiles, London  
 1996 Antorchas Foundation

#### **PUBLIC COLLECTIONS**

Blanton Museum of Art. Austin, Texas  
 Museo de Arte Moderno de Buenos Aires MAMba. Argentina

#### **SELECTED BIBLIOGRAPHY**

- 2008 "Simply Material" book published by Victionary-Hong Kong

- "Fragile" book published by Die Gestalten Verlag GmbH & Co. KG
- 2007 Diario La Nacion  
Madame Figaro-magazine- Japan  
CA (bimonthly journal of Architecture) CPress Publishing Co.  
Zavod Big Magazine Hiše, Ljubljana-Slovenia
- 2006 "sex design" book by Max Rippon published by Loft publications and Harper Collins Design.  
Pagina 12-suplemento de estilo y decoracion, by Lujan Cambariere M2 "con nombre propio  
oda al azulejo" .page 4  
"ABC de las artes visuals en la argentina" by ARTOTAL page 687.  
"Casa da Abitare", Tendenze  
"Diseniart" page 28  
"Absoluut Architectuur-Architectuur.Interieur.Design.Landschap. Licht." published by what if?  
communications. Edition 03 page 170. Belgium  
"I.D." magazine volume 53/number 1 , page 47. US January/February  
"DAX" magazine page 78 Netherlands January/ February  
"Gazeta" magazine # 43 (341) page 46 . Poland
- 2005 "EGG" magazine Nov/Dec # 25 page 15. Taipei  
"MIX INTERIORS"# 57 page 48 September. UK  
"FX design ,busines and society" magazine page 51. UK (September, 2005)  
"DESIGN WEEK" volume 20/number 38 page 6. UK 22 Sept.
- 2004 "TABURET" volume 61/ page 46. Russia (2004)  
"TABURET" volume 60/ page 20. Russia (2004)  
"La Vie" volume 18/ page52.Taiwan (2005)  
"AJ Specifications" volume 09 page 11 .UK(September 2005)  
"Miser and Now" magazine published by Keith Talent Gallery, issue 04 p.9, London  
"Art on paper 2004",catalogue essay p21 ,Weatherspoon Art Museum  
Lockwood, Alan," Wallpaper 01.01.04", New York Press ,p.53, November 24th
- 2003 Mellado, Justo Pastor, catalogue essay, "Sublime", Galeria Animal  
Mellado, Justo Pastor catalogue essay "Notas sobreunos dibujos de Analia Segal"  
Museo de Arte Moderno, Buenos Aires  
Mellado, Justo Pastor, "Arte Latinoamericano en Chile" p.17, El Mercurio.  
November 17th  
Ewing, John,"Analia Segal" catalogue essay Museo de Arte Moderno Buenos Aires.October.  
Greene, Kate, "Feminizing forms?,catalog essay, Finesilver Gallery.September  
Wolff, Elaine, "The Art of Woman", San Antonio Current, p.14 September 25th  
Faverso Joey, "Reinventing the wheel: Analia Segal and Ethel Shipton", Glasstire  
Texas Visual Art Online, September 266h
- 2002 Analia Segal", p. 30 The New Yorker, December 9th  
Gomez, Edward "Power and glory of Sisterhood" p.36 The New York Times,  
October 13th  
Buccelato, Laura "Ultimas Tendencias" catalogue essay, p.86 , Museum of Modern  
Art, Buenos Aires
- 2001 Batkis, Laura. Lapiz 176 magazine , p 87, October  
Harrison, Helen A "Emerging Artists, Emerging Visions-SiteSpecifics",p.9 LI, The  
New York Times, July 15th  
Battistozi, Ana Maria "El erotismo y el codigo de la tragedia-Segal y Marina  
en el ICI ", p.58, Diario Clarin, Agosto 25th
- 2000 Garcia Navarro, Santiago "Una generacion de artistas que rompe esquemas de  
exhibicion-en el centro, en las margenes: nuevo circuito de legitimacion " Via  
Libre/La Nacion, p.8, July 20th  
Legenblick, Fabian " Turismo violento y erotismo-Hernana Marina y Analia Segal en  
el ICI ", Pagina 12 p. 33. August 28th
- 1998 Pacheco, Marcelo "Analia Segal y sus excavaciones", catalogue essay  
Gards, Martha, catalogue essay.
- 1996 Fagasso, Lucas "Testimonio", catalogue essay  
Martha Gards "Body methaphors", Buenos Aires Herald, p.9, December 15th  
Ines Katszestein "Actuelle-Dos Argentinos en Nueva York", Elle magazine, p 58
- 1995 Ian Phillips "Analia Segal - Argentina", Artnews volume 94 p. 140 January

- 1994 Hernan Amejeiras/ Julio Sanches "Cuatro artistas jovenes opinan sobre la educacion plastica" , p. La Maga November 16th  
Ana M. Battistozzi " Muy cerca del paraiso",p.12, Diario Clarin December 30th
- 1993 Ana M Batistozzi "El premio Braque ya tiene ganador", Diario Clarin ,p.18  
July 31th
- 1988 Albino Diegues Videla "Una escultora joven que es mas que una promesa", diario La Prensa,May 18th

## PROFESSIONAL EXPERIENCE

visiting artist, lectures, workshops.

- 2008 Pratt Proctor Munson. Utica-New York. USA  
Sarah Lawrence Collage
- 2007 vis-à-vis series, a platform for critical debates between emerging artists, curators and critics organized by the Americas Society -New York  
School of Fashion Design University of Buenos Aires-Buenos Aires.
- 2006 Pratt Institute. New York  
Montclair State University. New Jersey
- 2005 Queens College. New York  
Hunter College. New York  
Pratt Institute. New York  
Urban Academy. New York (highschool)
- 2004 The Creative Center for Women with Cancer. New York
- 2000 New York University-Tisch School of the Arts, Department of Photography and Imaging -"Photography and the City"
- 1989 University of Buenos Aires School of Graphic Design.

## CAREER RELATED EXPERIENCE

- 2001 Design object commissioned by Elskop-Scholsz , architectural firm. New York
- 2000 Design objects produced for the "Design Suites " Apart-Hotel commissioned by the Goransky architectural firm in Buenos Aires, Argentina.  
Design objects produced for a residential buildings commissioned by Goransky, architectural firm in Buenos Aires, Argentina. 1998/2000
- 1995 Alessi (Italian design firm) to design a line of new products for the company.Santorini, Greece.  
Selected to participate in a Seminar to research the processes of artistic creation by Prof. Fernando Silberstein at the University of Buenos Aires, School of Philosophy.
- 1994/1999 run own firm of product design in Buenos Aires, collaborate with design work in architectural projects.

## PRESS DOWNLOADS



[Press release.pdf](#)

[Curriculum Vitae - Analia Segal.pdf](#)  
[Statement - Analia Segal.pdf](#)



### Ceramic tile by Segal, higher resolution

Additional high-res images are available upon request

## SWEDISH TRANSLATION

Analia Segal – omvandlingar av det arkitektoniska rummet

Analia Segal, en välkänd New York-baserad konstnär, ursprungligen från Argentina, ställer ut på Galleri Tapper-Popermajer i Teckomatorp.

Då Segal förra året erhöll ett Guggenheim stipendium erbjöds hon möjligheten att resa till Sverige och ställa ut på galleriet i Teckomatorp. Segals utställning kommer att kretsas kring plats-specifika installationer utförda av konstnären. Dessutom kommer ett begränsat antal av konstnärens original-skisser att visas.

*Utställningen invigs lördagen den 26 april, kl 12.00 - 16.00*

*I konstnärens närvaro!*

"En vägg är platsen där den mänskliga kroppen beblandas med sin omgivning. Det är arenan där sensualitet och rationalism samexisterar. Utställningens installationer utforskar relationen mellan kroppen och våra omedelbara omgivningar. Genom att manipulera ytan på en vägg eller kakelplattor, transformerar jag det arkitektoniska rummet till en plats för utforskning. Den köttiga kvalitet som erhålls som ett resultat av denna interaktion förstärker kontrasten mellan kroppens tillfällighet och arkitekturens varaktighet. De små ändringarna i de arkitektoniska förutsättningarna provocerar och utmanar våra perceptuella möjligheter. Vi omvandlar platserna vi befinner oss i alltmedan vi transformeras av dom; de blir våra grottor, rum för uppenbarelser. Jag tror viljan kan försvåra vår perception.

- I believe desire gets in the way of our perception."

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## **Galleri Tapper-Popermajer**

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